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VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | DECEMBER 8, 1972 | NUMBER TWELVE

Associate Professor of Chemistry Robin B. Kinnel, new Associate Dean of the Faculty at Hamilton.

Kinnel Made Assoc. Dean; Will Deal with Academics

President John W. Chandler of Hamilton College announced Tuesday that Robin B. Kinnel, an Associate Professor of Chemistry at Hamilton, will become Associate Dean of the College on February 1, 1973.

The Associate Dean position is a new one. President Chandler said Professor Kinnel will work closely with Stephen G. Kurtz, Dean of the College, in curricular planning, internal administration, and student academic advising.

"When the faculty completed its study of our Dean's Office last year, a strong recommendation was made that duties formerly carried by the academic dean alone be shared by two persons," Dean Chandler said.

"Having brought in Dean Kurtz to fill the senior position, we thought it wise to look to our own faculty ranks in filling the associate deanship. Professor Kinnel has proven himself an outstanding teacher and scholar since his appointment to the faculty six years ago, and we are extremely pleased that he has accepted this key position."

In the reorganized Dean's Office Professor Kinnel will work closely with the offices of the Registrar and Admissions, and with the Winter Study Program.

He will also play a major role in overseeing academic regulations and in academic advising of sophomores and juniors. Dean of Students R. Gordon Bingham, in addition to his general responsibility for non-curricular undergraduate life, will be concerned with the advising of freshmen. Dean Kurtz will work closely with seniors, particularly in regard to their post-graduate plans.

Professor Kinnel is a 1959 graduate of Harvard College and attained the Ph.D. from Massachusetts Institute of Technology in 1965. He was a National Institutes of Health Research Fellow from 1962 to 1963. He has also studied at Stanford University and the University of Buffalo. On a sabbatical leave from Hamilton last spring, he did research in his field, organic chemistry, at Oregon State University.

He has been a member of the Hamilton faculty since 1966 and was promoted to Associate Professor last July. Like the other members of the Dean's Office, he will continue to teach part-time.

Who Should Pay Ed. Costs? CICU Proposes Solutions

BY DOUGLAS GLUCROFT

The Commission on Independent Colleges and Universities (CICU), representing all such institutions in New York State, has submitted their Master Plan to the New York State Board of Regents – the overseers of all educational policy in the State. The report, compiled from 100 separate institutional reports, was introduced by the Chairman of the CICU, President John Chandler.

The report attacks the following questions in detail: Who should pay for higher education? How much of the total costs should the student and parent pay? How much of the cost should the taxpayer bear? In attacking these questions, the report stresses the numerous contributions private colleges and universities have made to New York. They are an integral part of education in the State, contributing "to the overall planning process a unified conception of the enormous potential for continuing public service which private higher education so clearly represents."

Private institutions of learning find themselves in financial straits today, more than ever before. Inflation has driven up the cost of education, and along with innovations and increased salaries for faculty, tuition at a school like Hamilton or Kirkland is exorbitant, forcing many students into the City University (CUNY) or State University (SUNY). Lower enrollments with increased costs is an unpleasant route that many independent colleges are forced to follow. Predictions for the future indicate a continuance of these trends unless the State acts to alleviate these problems.

Lack of money constitutes a crisis for many members of the CICU. In the fall of 1971 there were 50,000 vacant places in private colleges and universities in New York; at the same time SUNY was swamped with applications, and CUNY was engaging in an open admissions policy. Cumulative deficits of private four-year colleges was $6 million for 1967-1971. The results are grim: research programs have been curtailed, hiring of faculty has been limited, construction projects have been cancelled and slowed, library acquisitions have been reduced, and there has been a reduction of basic student services.

Everyone in power in Albany realizes the necessity to perpetuate private education at an optimum level in the State. The CICU's report attempts to strike a balance that would, if effected, benefit public education as well. Already, private institutions receive funds through the Bundy Commission's proposals of 1968. Hamilton for instance receives $80,000. These funds, however, have not been able to stem the tide of slipping enrollments and crippling deficits. The CICU proposes nine objectives for higher education in the State of New York:

1. New York's system of public – private education should continue to be developed along comprehensive and varied lines.
2. Opportunities for higher education should be extended to students of all income levels.
3. Private and public institutions should continue to share the responsibility of serving the economi- cally and educationally disadvantaged.

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Housing Plans Altered For January Visitors

BY MITCHEL OSTRER

Female exchange students will not be living in male Hamilton dormitories this January, as had been expected. Dean of Students R. Gordon Bingham withdrew his request for rooms, upon confronting numerous complications in the arrangements. The exchange students will live in Bristol Campus Center dormitories, with some of the women living in co-ed Carnegie suites and at Kirkland College.

The students, from Skidmore and Wells Colleges, were to occupy whole floors of Hamilton dormitories, so as to have a bathroom for women only. Dean Bingham planned to exercise the College's right to use those rooms vacated by Hamilton students during Winter Study. In order to completely clear a hall, though, other students, who would be at Hamilton during January, were asked to transfer to another room in the same dormitory.

Desiring a hall which would have the most vacancies, Bingham chose the second floor of Gryphon in the Bundy Complex. Members of Gryphon, a fraternity-type organization defended their right of autonomy in housing. They no longer have a separate house, as is the case with TEAK and Delta Phi; they nevertheless reserved the right to designate the use of rooms in their section of Bundy.

Students unable to move their valuable belongings from their room, had the alternative of putting their things in a storage room or taking an inventory, to be signed by the incoming students. The College refused any

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Fund Drive Fails 'Initiative' Lack Cited

BY LIZ HORWITT

The Campus Fund Drive, sponsored by the Chapel Board, failed this year. The sum raised was far below what had been hoped for.

The Hill population of 1900 gave a total of $1143.33. Worked out in round figures, that comes to sixty cents per person; without taking into account that $275 of it was raised during Casino Night, and that an anonymous faculty member donated $100.

Organizers Joel Tibbetts and students Kristen Howard, Harry Parker and Larry Eichler have been seeking for causes, and ways to remedy the situation. As Mr. Tibbetts pointed out, "The money is here; we're not a poor student body."

A basic problem was lack of enthusiasm—not only on the part of the student body, but the forty-odd solicitors as well. "Lack of enthusiasm" is perhaps a poor term for the latter, since at least five solicitors excused themselves at the last minute. Of those who did go out, many worked extremely hard; others did not. Figures are unavailable as to what percentage of the campus population was reached; Mr. Tibbetts estimates about half, perhaps less. (This puts the amount of the donation per person up to $1.20.)

According to the organizers, some solicitors reached only five or ten of the twenty people they were specifically assigned to cover. Kristen Howard's comment was, "They just weren't prepared to do it. They didn't know how important it was."

Mr. Tibbetts remarked, "I wish a little more initiative had been taken. I don't see blame—I see inefficiency or naivete—but I don't believe people are penny-pinchers."

He added that the problem is a recent one, extending not much further back than his own arrival on the Hill three years ago.

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photograph by John Ehrlich

Clinton Christmas Parade 1972

Blurbs

JOINT YEARBOOK

Michael Serino has been elected by the Publication Board as Editor-in-Chief of the joint Hamilton-Kirkland yearbook. The Kirkland Associate Editor will be Enid Evans and the Hamilton Associate Editor, Ben Earle.

CANDELIGHT SERVICE IN CHAPEL

The annual Christmas candelight service at the Chapel will be held Sunday (Dec. 10) at 7:30 p.m. All are welcome. Earlier in the day, at 11:15 a.m., the Free Church of Clinton will meet in the Chapel for a carol sing, also open to everyone.

Participants in the candelight service will include the Choirs of Hamilton and Kirkland, which will sing both separately and together, the Free Church Choir, and the Hamilton Brass Choir.

SUMMER PROJECTS IN THE ENVIRONMENT

The Audubon Center of Greenwich is sponsoring an Audubon Ecology Workshop; week-long programs will be held throughout the summer at an Audubon Wildlife Refuge in Connecticut. One semester hour of graduate or undergraduate credit can be earned in these programs. Student assistant positions for the 1973 season are also open; applications are now being accepted.

The National Science Foundation is offering a limited number of grants to support student-run environmental research projects over the summer.

Additional information on both of these opportunities is available at the Career Center.

RECYCLED PAPER PRODUCTS FOR SALE

E.E.C.H.K., in coordination with the Citizens Ecology Committee of Utica, will sell 100% recycled paper products. Stationery pads, available in two colors with a design by Natalie Babbitt or by a Clinton High School student, are $1.50 per box and will make an ideal gift. High quality blank 8½ x 11 sheets are $1.50 per ream and are suitable for typing and official letterheads. The products are available in Lobby and the Hamilton College Bookstore.

E.E.C.H.K. reminds people that the use of recycled paper preserves resources and induces paper manufacturers to buy and sell recycled paper.

FREE CHURCH NEXT WEEK

There will be a Free Church service Sunday morning, December 17, at 11:15 in the Chapel. The service is being planned for, and to a considerable extent by, children. All members of the community are welcome.

11-1 A.M. EXAM REFRESHMENTS

Refreshments will be provided in Commons from 11-1 a.m. Sunday, Dec. 10 to Friday, Dec. 15, compliments of the Board of Stewards.

RED CROSS FIRST AID

Anyone interested in taking a Red Cross First Aid Course (multimedia) to be given on a Saturday in January and/or February, please contact Betty Gilbert (7175) or Jan Carbine (7462).

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LETTERS

PROFESSIONALISM??

To the editor:

I was interested in a letter which appeared in the December 1 Spectator which discussed various aspects of "professionalism" at Hamilton College. I must admit, however, that I was quite frankly baffled by that ominous sounding word, so I consulted Mr. Webster's Seventh New Collegiate Dictionary. He said that professionalism is "the conduct, aims, or qualities that characterize or mark a profession or professional person." To be quite honest I had an idea that that was the real meaning, but when I saw it used in the context of the letter I was confused. But now I understand what they meant, I think. Didn't they mean that Mr. Grout shouldn't say that he'd like to stay, even if he really did? And didn't thay mean that under the guise of professionalism the President of this college should and by rights ought to do whatever he sees fit? And didn't they mean that the student body really should keep its nose out of the politics (and that is really what it is, isn't it?) of the college bureacracy even if their opinions differ from those of the President? And didn't they mean that the job of the student is to study, or to worry about the Service Systems food? For what right do they have to question the direction in which this school shall move? Well, to those gentlemen who would call a student voice superfluous, I can only say this: think back on those now haunting words of former Associate Dean Hadley DePuy, and to that day when he addressed chapel for the last time. Dean DePuy warned us to be wary of the breaking up of the college community. Any type of community which has been built here on the Hill was founded on understanding — understanding between students, faculty, and administration. When nearly one-half of the student body signs a petition requesting the President of the College to perform in a certain way, and when that request falls on deaf ears, there is a major breakdown in understanding. And then all the professionalism which can be found throughout the history of academic instituitions will not be able to repair the damage wrought by the degeneration of understanding.

Hugh R. Mackay '75

YERMA

To the Editor:

We as a class would like to reply to the article concerning the Production class and its staging of *Yerma*. We were deeply insulted by the remark, " 'Production' affords an opportunity for students to get academic credit for extra-curricular work in Theatre." The unnamed reporter was obviously either misinformed as to the nature of the class, or unnecessarily mailicious in his intent.

As the course title indicates, this is a course in Theatre Production. The first two months of the class were spent studying all aspects of a production: conceptualization, set design and construction, techniques of lighting, costume design, etc. The course provided an opportunity, through required assignments in all areas and through class discussion, for those with no former experience in the theater to learn the basics of theater production and for those with previous experience to expand their knowledge. After completion of assignments in all of the above-mentioned areas, people concentrated their efforts in one or two specific areas. Through this concentration we were able to practically apply the knowledge we gained. The time expended, the quality of work produced, and the learning involved made this far more than an "extracurricular activity."

The implications of the article as written were insulting to both the Production class as a whole and to Mr. Bell as a teacher. We feel that an apology is in order from the unnamed reporter, and from the editors of the *Spectator* who permitted such an erroneous statement to be printed.

Sincerely,
The Class Members of
Drama 105: Production in Theater

The editors of the Spectator *and Ray Dooley, author of the* Yerma *article (December 1), apoligize for the unintentional criticism of the Production Course taught by Richard Bell, Assistant Professor of Theatre. Mr. Dooley will explain his remarks from the article in the next issue of the* Spectator.

Editorial

Fifty-Five Women, or the Dean Bingham Blues.

In order to house fifty-five female exchange students on the Hamilton Campus during winter study, Hamilton had planned until this week to place the girls in Hamilton rooms and shuffle the nearby men so that the women would have their own bathroom. Gryphon's second floor, in Bundy East, was the hall the school chose, but its occupants destroyed that plan by refusing to move.

They protested that the college had given them no assurance that their possessions would be protected, and had not given them time to make plans to move out, either. They had a point, and the College backed down.

But the alternative was to cram the women into the third-floor dormitories in Bristol where they will have very little room to live or study comfortably.

It is perhaps understandable, but nevertheless unfortunate that we could not respond to the occasion a little more gallantly. We think perhaps Hamilton gave up too quickly.

One other alternative is available: to make the accomodations on a simple 'fair trade' basis, filling the vacated Hamilton rooms regardless of where they happen to be.

The problem of bathrooms would probably work itself out, as it always has during houseparties, or, since the college may be presumed to have territorial rights of a sort over the dormitory bathrooms it maintains, perhaps a bathroom could be restricted on one floor in each building.

We expect that this inconvenience would be tolerable for three weeks; girls who so desired could still be housed in Bristol.

The problem of protection for students' property is still negociable, we hope: Hamilton should be able to afford some sort of bond, which we trust (assuming a little common sense and fair play by all parties concerned) will not be needed anyway.

The current arrangement is simply unfair to the women, and to the schools who participated in the exchange in good faith; they deserve better treatment here.

the SPECTATOR

VOLUME THREE NUMBER TWELVE

First Published as "The Radiator" in 1848

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Comment

NIXON SLASHES CLEAN WATER MONEY: PROTEST URGED

BY EDWIN FROWNFELTER '73

In a news conference on Tuesday, November 28, Environmental Protection Agency Administrator William D. Ruckelshaus announced that President Nixon had ordered him not to spend $6 billion of the $11 billion allotted him by Congress for water pollution control facilities in the next two years.

These funds were allotted by the Congress in the 1972 Federal Water Pollution Control Act (the Muskie Bill), which was considered a landmark piece of environmental legislation. The bill was passed overwhelmingly in both houses, vetoed by Nixon, and passed over his veto, again by lopsided margins in both houses. Now, decisively defeated in Congress, President Nixon is attempting to subvert this unequivocal statement of Congressional policy through administrative procedure.

The legality of this act is hightly questionable, as Administrator Ruckelshaus himself admitted. The state of Florida is now launching a suit to force Nixon to spend this money, which may end the matter once and for all. But it seems to me that citizens concerned about the environment and opposed to the further concentration of power in the Presidency cannot sit back and wait for this case to be decided. We must make our voices heard now, to let Nixon know that he was not elected dictator in November.

The President's own Council on Environmental Quality released a study last year finding that the quality of our water, unlike that of the air and other measures of the environment, is deteriorating rapidly and at an accelerating rate. This problem, moreover, is one that will respond very well to the simple application of money for capital construction, so the Muskie bill was a major step in the direction of cleaner water.

The sewage system of Clinton, which Hamilton and Kirkland share, was designed before Kirkland's founding when Hamilton had only 600 students. A new plan that would serve this community much better is ready for implementation, and is waiting only for Federal funds such as the Muskie bill might have provided. The same is true of communities by the thousands all over the country. Yet this money is the target Nixon chose for his spending cuts, although the amount involved represents approximately one tenth of what his administration has spent in Vietnam.

But the act is perhaps even more ominous, for this Nixon's first attempt to push his power further following his landslide victory — his first test of his "mandate." He stated in his letter to Ruckelshaus, "...Even if the Congress were to default its obligation to the taxpayers..., I would not default mine." *(New York Times,* Nov. 29). Clearly, he is putting his judgement above that of the Congress and therefore, of the rest of the political system. This affair may well turn into the first battle to keep Nixon under control — and it is necessary that we who oppose him win it!

I am asking each and every member of this community who cares about his physical and political environment to use what influence he has to stop Nixon now. You can do this best simply by writing, essentially five letters. Write to your two Senators and your Representative, making your feeling clear and asking that they support or initiate measures to rebuff Nixon. Write to your state governor, asking him to join in Florida's suit against Nixon.

Finally, and most important, write to Nixon himself, protesting in rational, respectful, but unequivocal terms that you oppose his abuse of executive power and support the spending of money to protect the environment, as mandated by Congress. Write these five letters, and use your Christmas vacation to talk to friends, relatives, neighvors, or anyone else who might be sympathetic to the environment, persuading them to write too. Maximum citizen response, from Nixon's supporters and opponents alike, is necessary to let him know that this is still a democracy and that this country cares about pollution. The passing of the environmental bond issue in this state and Florida, the endorsement of environmental legislation in Florida and other states, and big victories by environmental candidates in Delaware, Colorado, and elsewhere all testify to that. It is necessary to act now and make our voices heard, for if Nixon feels powerful enough to do this one month after the election, who knows what he will do in a year or three? Please, write these letters and try to spread the word to anyone who will listen — for all of our sakes.

Further information available from Edwin Frownfelter (7182), John Zaehringer (4140), Nan Napp (4329), or any member of E.E.C.H.K. To help organize protest contact Frownfelter.

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Recruiter at Hamilton

Draft Eligible Sophs To Stay 2nd Semester

BY BOB GRIEVES

Steve Tepper '75, a member of the Hamilton President's Advisory Committee, has been investigating how many sophomores will be vulnerable to the draft after January 1st and what policy the college would adopt toward the induction of its students. He specifically wanted to compare the birth dates of those eligible for the draft with the lottery dates to see how many students could be drafted during the second semester.

At this time Dean Bingham estimates that approximately five to ten students at Hamilton will be affected by the draft. The Dean notes also that only ten thousand men will be called for the period beginning January 1 to June 30, so that the chances of "getting nabbed" are not as great as they used to be.

After checking with several Selective Service boards, Hamilton President John W. Chandler found that most induction centers would allow Hamilton to define Winter Study as a part of the second semester. Thus, for any student who receives a notice of induction, the Registrar will write to the student's draft board that the student is engaged in a second-semester course, and the student will not be inducted until after the exams in May.

According to Dean Bingham, U.S. Secretary of Defense Melvin Laird had stated that those holding numbers up to twenty-five or thirty face the greatest possibility of being drafted. The number of students being drafted will determine both the size of next year's freshman class and how many transfer students Hamilton accepts. All vacancies will be filled, but places will be held for absent students. Dean Bingham notes that because juniors and seniors are still eligible for student deferrments, no one at Hamilton has yet been drafted.

During last Friday's Military Information Day, military representatives from all branches of the armed services manned a recruiting table in the Bristol Campus Center, and saw "fairly brisk business," according to Dean Bingham.

Senate Reorganizes SAC

SAC REORGANIZATION PROPOSAL
Passed by Senate 12/5/72

I. Membership
- A. The present SAC membership of four Hamilton and four Kirkland students shall be increased to five Hamilton and five Kirkland students.
- B. Of the five SAC members from each campus, three shall be elected from each campus in a full student-body election.
- C. The remaining two members from each campus shall be appointed by the Hamilton Senate and the Kirkland Assembly. The Senate and the Assembly, in appointing the remaining members, shall attempt to maintain a balance in the SAC. Two important factors in this balance shall be minority group representation and continuity.

II. Leadership
- A. The form of the SAC leadership, and the actual chairperson (s) shall be chosen from within the SAC by the full membership of the SAC. The chairperson(s) shall be subject to the approval of two-thirds of the Student Senate according to the Senate Constitution.

III. Dates of Selection and Terms of Membership
- A. The terms of all SAC members, including the chairperson(s), shall commence in February, 1973, and terminate in February, 1974.
- B. Petitions for the election positions shall be available during the first week of classes, second semester. Candidate's qualifications are due in the Spectator office by the second Wednesday of February. The election shall be held on Monday of the third week in February, and the appointed members are to be selected as soon thereafter as possible.

IV. Meetings and Publicity
- A. The new SAC shall hold regular, bi-weekly, open meetings, a schedule of which is to be published in the Spectator.
- B. Announcements and minutes of every meeting shall be posted on the bulletin boards in Root Hall and the Kirner-Johnson building.

V. Charge of the SAC
- A. The new SAC shall be charged to provide, through prudent use of voluntary social tax monies, a varied program of social events for the campus community. It shall be the direct responsibility of this committee to:
  1. Budget its financial resources to permit programming throughout the academic year.
  2. Determine student program preferences through polls or other means.
  3. Assist the Business Office and the Registrar in administering the social tax program.
  4. Provide full publicity for all SAC programs and events so that voluntary social tax participants are aware of their benefits.
  5. Maintain close liason with the Director of the BCC, who is to act as administrative advisor to SAC, and who is to be co-signatory on all contractual arrangements exceeding $300.
  6. Make monthly reports to the Senate and the Assembly.
  7. Provide an adequate amount of all SAC monies for entertainment other than exclusively musical entertainment.
  8. Provide coordination with neighboring colleges to promote possible combined events and pbulicity for off-campus events.
- B. Miscellaneous
  1. There must be 7 SAC members present at each meeting to conduct business.
  2. There shall be agreement of six SAC members before any contract over $300 shall be signed.

This proposal will next be sent by the Senate to the Kirkland Assembly, which must also consent to the reorganization.

Purgatory for PIRG

The Hamilton-Kirkland Public Interest Research Group is inactive this year because students did not have the time to devote to its work, according to its former director, Edwin Frownfelter '73.

The original purpose of the group was twofold. First, it had planned to research topics of interest to the people of this area.

For example, they had planned to research the records of candidates for local offices and to make their findings available to the public.

Also, they had hoped to keep track of the major activities of the

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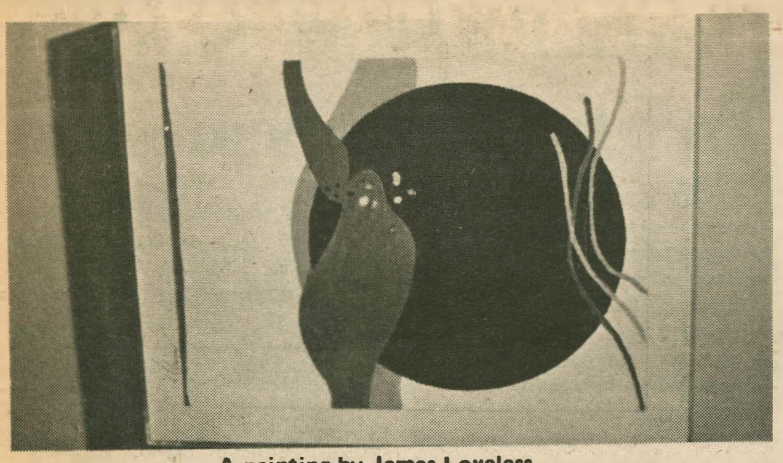

A painting by James Loveless

Loveless Works Vibrant: Dynamic Show at Root

BY JAMES PENNEY

With a steady and consistent purpose, James Loveless has arrived at a statement in his painting that is impressive and arrestingly personal amidst the welter of the art world. While starting at the height of the abstract expressionist movement in the late 50's, awareness of the OP and color field movements of the 60's have served to broaden and mature his direction.

In the mid 60's, however, he began the use of poured paint as a medium (now acrylic auto enamel) through which he has found the means to realize with confidence, the intensity of his expression. Thus, technically, he is an heir to Jackson Pollock—in his medium, its application, and as he says, "the fabrication of the painting from the same distance."

But Loveless (who works on carefully prepared, smoothly primed masonite panels) has a pre-conceived plan and an amazing precision of flow, with a feeling for juxtaposition of every shape and color and with sensitive control of every move and tilt, as compared to Pollock's automatism.

He relates his concepts to the Greek Kouros figures ("the perfectability of a specie, the exhilaration of a finite shape")—or to a boxing match where one is taken over by the event. And he relates again his approach to David Smith, who, working horizontally, experienced a "jettison of gravity" when the work was turned upright upon completion.

His work has become, he feels, more and more deliberate and inevitable. With the precision of a pancake turner, he can pour from his Dixie cup a straight line or perfect dot that has a sensation akin to but impossible to reproduce in drawing. He also claims a kinship with Corot in the re-establishment of the hierarchy of shapes—"the boy in the little red hat"; an empathy with Matisse and Seurat, an affinity with Hoffman, Brooks, and Clifford Still, and a continuing dialogue with Jack Tworkov.

His approach is finite, as contrasted to that of Frankenthaler, Olitski or Paul Jenkins. Often in these, his newer works, we sense an emerging imagery—figurative or objective forms appearing—inexplicably, inevitably, magically from the painting. He makes drawings; his works are preconceived; but he starts anew the panel itself.

Anticipations, expectations follow, and decisions are made in progress. However, he does not change or erase. Several paintings are in progress at once, and he waits for them to dry before pouring the next color. His editing is in the selection of what works he will exhibit.

The color of his paintings is richer and more vibrant, his forms more moving and cryptic, his abstraction stronger over the years. It is our pleasure to have these new paintings on our walls, and ponder their depth and feel their impact upon us.

Ken Russell's 'Women in Love'

BY BEN EARLE

Playing this weekend in the Science Auditorium is the critically controversial *Women in Love*, directed by the even more controversial Ken Russell. Nominated for eight Academy awards, the film is marked by superb performances of all the central characters, especially Glenda Jackson as Gudrun, Oliver Reed as Gerald, and Alan Bates as Rupert Birkin.

Basically, the film is about love in its various primal forms — attraction and repulsion, life and death, sexual and intellectual, between woman and woman, man and woman, and man and man — with the relationship between Ursula and Birkin representing light, and the relationship between Gudrun and Gerald representing darkness. These relationships are delineated by the mysterious, emotional restlessness that Birkin feels in wanting a perfect loving relationship with Gerald, which Gerald does not understand, and that Gudrun feels in the stifling domesticity that Gerald represents and in her attraction to Loerke, the cold, intellectual, rodent-like homosexual German artist.

The problem with trying to gain a proper critical perspective on Russell's *Women in Love* is that there is also the novel *Women in Love* by D.H. Lawrence. For those who know Lawrence, it is easy to read an understanding of the literary work into the film. This is not doing the film critical justice. The primary consideration is to determine how well Russell has presented certain concepts visually and aurally, and what sort of emotional response, if any, the film elicits from us.

I find the emotional drive behind the film's movement compelling. There are serious flaws, but Russell succeeds in enough places to draw us into the film at a gut level. The opening scenes state the film's thematic framework, both visually and verbally. We are immediately introduced to the two sisters, Ursula and Gudrun, and as they talk of marriage, Gudrun's fear of and Ursula's curiousity about love, these tensions are visually accentuated by a couple passing with a baby carriage while Gudrun says, "Well it (marriage) usually means one thing."

While on the way to the wedding of Gerald's little sister, the sisters talk in a graveyard about the fatality of marriage. Here a connection between death and love has been verbally indicated and visually stated, and the contrasts and parallels of darkness and light will remain consistent throughout the film. The relationships between Birkin and Ursula, and Gerald and Gudrun are anticipated through some precise cutting and a parallel between the two relationships is established.

Once the framework is set, the linear superstructure of the film follows, as Russell focuses in on Ursula and Birkin, followed by story movement, then on Gudrun and Gerald, followed once more by story movement whereupon the cycle begins again, becoming a cumulative process as the film develops.

In the school-room scene, Russell creates the romantic aura and sense of light that characterizes Ursula and the ideal towards which the Ursula-Birkin relationship strives throughout the film. A secondary thematic element is also introduced in Hermione, representing the intellectually sentimental, pseudo-sensualist part of Birkin's past. In an effective transition, the school-room scene leaves off at Hermione and the next scenes of story movement are centered around her. Hence, the film establishes both a visual and thematic continuity, as a secondary element of one scene becomes the central element of the next.

At Hermione's, Russell sets us up for future developments of the relationships and thematic elements. Through the fig scene, we begin to sense the quality of Birkin's sensuality, and its effext on Ursula. The fate of the relationship between Gerald and Gudrun is foreshadowed by their exchange about Gudrun's name being that of an ancient Norse sinner who murdered her husband. Finally, the basics for a sub-structure are introduced via the relationship developing between Birkin and Gerald.

Here also we first sense Birkin's desire for a perfect relationship with another man and Gerald's wariness of this, which will leave Birkin dissatisfied in the end. In addition, this same wariness is in some way tied to Gerald's fatal belief that "only a woman will make my life worthwhile."

There follows a logical transition, after some development of Gerald's family and professional identity, and of Gudrun's obsession with the primal, to the horse scene which focuses in on Gudrun's attraction to a primal sense of power and control unique to the human animal that Gerald represents in a primitive form by his handling of the horse, and in a civilized form by his position of authority in the coal mines. The primality of this scene parallels the sensuality of the school-room scene, as the separate developments of the two main relationships, Gerald-Gudrun and Ursula-Birkin, and of the two secondary relationships, Gudrun-Loerke and Birkin-Gerald, will parallel each other throughout the film's linear structural movement. Through this simple juxtaposition Russell makes some important statements on the nature of human sexual and emotional relationships, and the constructive and destructive roles that intellectuality plays in relationships.

It is significant that in each of the initial focusing-in scenes the perspective is on Ursula's and Gudrun's attraction to Birkin and Gerald, for the perspective is of women in love. This is indicative of how carefully Russell has structured the film, and by looking closely at the transition from the horse scene to the Crich party scene we can see how he melds the continuity of thematic elements through visual imagery. Gerald represents an animal wildness (the horse), that initially attracts Gudrun, the rearing of which he controls in relation to the harnessing of mechanical power through industry (the train). Coupled with the strange paradox of the power-oriented

continued on page five

Bus Co. Creative, but not Original

BY EMILY SIMON

Behind tie-died jeans, skimpy tops and flowing blue pants 21 voices sang "we are anything we wish to be." And they were; in some scenes musicians, in others, actors, and in still more, singers. The blend was successful and the "Godspell love-child" quality of the first number soon wore off.

The Bus Company of the National Theater Institute performed *Olympian Games*, stories from *Metamorphoses* by Ovid. Reminiscent, and a mixture, of *Story Theater*, *Hair*, *Two Gentlemen of Verona* and *Godspell*, *Olympian Games* was still less than a success. A series of eight tales by Ovid were adapted, and then set to music, by Kenneth Cavander and Barbara Damshek.

The most successful myth was that of the story of Hercules. Ric Peterson does an excellent job in portraying Hercules as a singing, Johnny Cash-type-jock. The skit opens up with an excellent impersonation of Johnny Cash. Peterson sings "I'm a man, that's all I am, that's all I want to be." He proceeds to wed Diana, and perform miraculous feats of strength, until Diana is tired of being married to his trophies and kills him through a magic shirt. This skit worked the best because the music was relevant to the action, the story had substance, the satire was biting, and the acting, singing and movement were excellent. Diana wants to know what's going on with Hercules, what he's doing out there while on his labors. She goes to see King Rumor who "subjects can fill him in but never up." Saying she wants the truth, King Rumor replies, "The truth, yeah"

Lichas, the servant, sings the best number of the show in this sketch, a bluesy, sexy professional number, "he sends it all back to his woman." The sucess is largely due to Sarah Felder's ability to underplay the number, perhaps the only place in the entire production. There is a tendency for too much movement, and too much noise in the show. The end of the sketh finds Hercules still in perfect Johnny Cash character ascending Mount Olympus while singing, "I'm a God, that's all I am, that's all I want to be."

Unfortunately, all the sketches weren't as well modulated, acted, and conceived as Hercules. The shows main vice, that tendency for excess, grew out of its main virtue, the enthusiasm of its actors. Although the show is imaginative and creative, upon inspection, it is not that original. Ovid's tales are very much like the tales reworked by Paul Sills in *Story Theater*, and the way the tales are presented are very similar, with simple sets and humans portraying animals. About three quarters of the way through, the youthful verve becomes a bit trying, and the

continued on page five

PHOTOGRAPH BY WILLIE WILLIAMS

Arts Presentations

FILMS

ON CAMPUS THIS WEEKEND

Women in Love – Ken Russel's 1970 adaptation of D.H. Lawrence's novel, starring Alan Bates, Oliver Reed, Glenda Jackson. Already legendary. 8 pm on Friday and Saturday nights, 10 pm on Sunday, Kirner-Johnson Auditorium. Also on Saturday night at 10:15 See review in this week's Arts Page.

The Bicycle Thief – Vittorio De Sica's 1949 neo- realist statement. 8 pm on Friday, Saturday, and Sunday nights, Chemistry Auditorium.

December 11 & 12 (Monday & Tuesday)

Ship of Fools – Directed by Stanley Kramer, starring everybody including Lee Marvin and Oscar Werner. Beautiful acting. 10 pm, Chemistry Auditorium.

December 14 thru 17 (Thursday thru Sunday)

Bridge on the River Kwai – David Lean's epic. Consult posters for place and times.

At Nearby Theaters

Cannonball (853-5553): *Everything You Always Wanted to Know About Sex*

Kallet Cinema (736-2313): *Tora! Tora! Tora!*

Paris (733-2730): *Lady Sings the Blues*

Stanley (724-4000): *The Valachi Papers*

DRAMA

ON CAMPUS THIS WEEKEND

Yerma – By Garcia Lorca, directed by Richard Bell. Friday and Saturday nights at 8 pm, Sunday at 9 pm, Minor Theater. Free.

Sister Sonji; Contributions; Andrew – Three one act plays, presented by the Uhuru Players. Friday night at 8:30 pm, Kirner-Johnson Red Pit.

MUSIC

At the Coffeehouse

Marc Black– Friday and Saturday nights from 9 p.m. to 1 a.m., McEwen Coffeehouse. With a poetry reading between sets.

EXHIBITIONS

Currently on Campus

Paintings and drawings by James Loveless. At the Root Art Center thru December 16. See review in this week's Arts Page.

Paintings, drawings, and prints by Robert Muirhead. At the List ARts Center thru December 20.

At the Munson-Williams-Proctor Institute (797-0000)

Exhibition of photographs by Margaret Bourke -White, photo-journalist, at the Museum of Art, 310 Genesee Street, through December 31.

VICK PHOTOGRAPHY EXHIBIT

Photographic works by Mr. and Mrs. Jonathan Vick (Peggy and Jonathan Vick) will be on exhibit in the Hamilton College Bristol Campus Center from November 28 through December 16.

Jonathan Vick was a biology major at Hamilton and graduated in 1964. He served as an Air Force Officer and did graduate study at the University of Oklahoma. Peggy Vick graduated from Wells College, Aurora, in 1964 with a major in English. The Vicks now live in Rochester, where Mr. Vick is advertising and sales promotion coordinator for the Soflens Division of Bausch and Lomb.

MILESTONES

December 8 (Friday)
Jean Sibelius' Birthday (1865)
December 9(Saturday)
John Milton's Birthday (1608)
December 11 (Monday)
Hector Berlioz' Birthday (1803)
December 15 (Friday)
Bill of Rights Day
December 16 (Saturday)
Ludwig van Beethoven's Birthday (1770)

Townshend Disc Odd but Mighty Fine

BY BILL LAMBDIN

Peter Townshend's *Who Came First* is a fine album. No doubt about it. Yet the long-awaited Townshend album is mildly disappointing.

Solo albums are a different kettle of fish. Does the star play everything himself, or does he front a band? If he fronts a band, whom does he choose to let play? How solo is an album where 20 other people contribute? But if the star overdubs everything himself how does he play everything well? If he can play everything so well why does he stay in a group?

Townshend released a solo album because he had accumulated good songs the Who were not going to record. It probably is not completely valid to duge his drumming against Keith Moon's or his singing against Roger Daltry's. Try to listen to the album without doing it. Every instrument on the album is played well. The guitars and the ARP synthesizer are played expertly. The drumming and the singing could be improved.

I suspect a good deal depends upon how you listen to the album. If you like to play from the first cut on the first side to the last cut on the last side you are more likely to be disappointed than it you listen to a cut or a side in a sitting, for *Who Came First* is two different sets on one record.

Side 1 carries the two outstanding tracks of the album: "Pure and Easy:: and "Nothing Is Everything (Let's See Action)". Both these cuts were to be in "Life House", the film the Who never made. Like "Won't Get Fooled Again", which was to have been the theme track of the film, the cuts are long, but like "We're Not Going To Take It" and other long Who songs, the cuts go someplace. Townshend remains unique in Rock - few other writers attempt to change mood and color within a song. He does it constantly. The cuts are good; the cuts are tight - especially noticeable is the bass drum mixed upfront.

The other two songs on the side are not written by Townshend. It shows. "Evolution", a Ronnie Lane song, sounds like another "come sit in and have a good time" cut. All Townshend does is play lead acoustic guitar. "Forever's No Time At All", written by Billie Nicholls and Katie McInnerry, uses Hookfoot's Caleb Quaye extensively. It's a good cut, but all Townshend does is produce and engineer. Does it belong on his solo album?

Side 2 is softer and more intrspective. "Time Is Passing" is a good short tune. It is followed by Meher Baba's favorite – "Heartache". The notes claim Baba also loved "Begin the Beguine." I love it too, but the inclusion of either song breaks any thoughts of continuity. However, if you look past that you hear a very good country song. Starr and Jagger should take note.

Third on the side is "Sheraton Gibson," another "we're on the road" song.

"Content" follows. Townshend has taken a poem by Maud Kennedy and set it to music. It's a good setting of a lousy poem.

The side and the album close with "Parvardigar," which Townshend adapted from Baba's Universal Prayer. A recent interview in Rolling Stone quotes Townshend claiming that there was a good deal of resistance from Kit Lambert and the boys to releasing the track – not in the image and all that. The objections were groundless, for "Parvardigar" is a fine song.

The album is oddly constructed, but mighty fine – side 1 has a good beat and is easy to dance to and side 2 is deep.

'Women in Love' Con't.

masculine male, an essential demasculinization resulting from a confatal love-starvation (Gerald's mother), this relationship proves inadequate to the man who wishes to love, and in Gerald's case it proves fatal when faced with Gudrun's strength which will not tolerate this aesthetic impurity. Gudrun opts for the sterile aesthetic purity signified by Loerke's sculpture of a horse.

The transition to the Crich's party is important because of the death theme development in relation to Gerald's authority role and to the two major relationships. The transition isn't entirely successful because it isn't clear that the party is for the workers that make Gerald's industry go. Nevertheless, it is held together by Gerald's assertion that he is responsible for the water, and when the lovers drown, Gerald's weakness is reflected.

More important is the symbolic visual image of the drowned lovers cut against Ursula and Birkin making love. It is significant that we are told "She killed him," meaning that the drowning girl dragged her lover down with her, for all of the elements behind the transition and this visual image come into place when the physical position of the drowned lovers is recalled by the final position of Gerald and Gudrun in bed the first time they have sex.

The last few scenes between Gudrun, Loerke and Gerald are magnificently handled in bringing about the inevitable end to Gudrun' and Gerald's relationship, and leaving us with Birkin's question.

The musical soundtrack is for the most part a total disaster, with the possible exception of the beautifully lyric wrestling scene between Birkin and Gerald. It is much too heavy-handed for an already highly symbolic film, which also suffers from a number of visually ineffective scenes, such as Gudrun and the bulls.

Despite these annoying flaws, the power of the imagery and the film's structure act magnetically on our emotional involvement with the characters' lives. Russell has paid a great deal of attention to detail and structure in trying to convey the concepts of life and death, light and darkness, and love between and among men and women, and we should make an effort to find as much as we can in the film, and then make our judgements. If for nothing else, the film is well worth seeing for the solid performances of Jackson, Bates, and Reed, and the rich visual imagery that marks Russell's erratic but exciting style.

Bus Company

songs lose much of their originality. At least one of the songs is a reworking of an old children's folk song. (The opening number of Tereus).

Yet the show remains delightful. It is humorous, and is saved by such devices as imaginative sound effects, clever lyrics, without being cutesy, and excellent, on the whole, acting and singing.

So delightful, that it is a shame that it was presented on the top floor of Kirkland, the Tuesday before finals. The production deserved better, and more Hamilton and Kirkland students deserved the pleasure of fine musical entertainment.

The *Spectator* Staff
Wishes Sue Sternberg
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Recycle cans, bottles and paper.

Play Jeopardy

BY ARTHUR FLEMING

ANSWERS

1. Category: Elections. *He was* the last previous Democratic candidate to fail to carry his home state in a Presidental election.

2. Category: Bodies of Water. *It is* the longest river to empty into the Mediterranean.

3. Category: The 60's. John F. Kennedy, Harry S. Truman and Dwight D. Eisenhower sat side by side at *his* 1962 funeral in Bonham, Texas. 4. Category: Alphabet. In Roman numerals, the sum of C + C + C + C + C + D.

5. Category: Awards. *He* was named fighter of the year in 1952, 1954, and 1955.

QUESTIONS

5. Who was *Rocky Marciano*
4. What is *M*?
3. Who was *Sam Rayburn*?
2. What is the *Nile*?
1. Who was *Adlai Stevenson*?

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Dunham Snowball Fight Causes Extensive Damage

What apparently began as an all Freshman snowball fight got out of hand last Friday night, December 1st, and vandals caused some 650 dollars damage to furnishings and fixtures in Dunham Dormitory.

Hamilton Dean of Students R. Gordon Bingham reported that Exit signs, ceiling tiles, ceiling light fixtures, and windows were broken, in addition to damage to buildings near Dunham. At the Registrar's office, two pillars were broken; in Commons, light fixtures were damaged, and a window was broken in Bristol. A campus street light was also broken, and students were seen throwing pieces of broken ceiling tile through Dunham windows.

Through the freshman advisors, Dean Bingham threatened the entire class with a fine of ten dollars apiece if the culprits did not come to him before Friday, December 8th. He said that about twelve people were involved; most of these have either been reported or turned themselves in.

Damage to Dunham caused by the Freshman snowball fight.

CAMPUS FUND DRIVE
continued from page one

"We've pulled in about the same amount of money all three years; each year we're a little better organized."

About ten years ago, however, the drives were far more successful, bringing in, estimates run, between seven and ten thousand dollars. And Kirkland did not exist then.

Casino Night proved that people can be generous when properly approached. The crowd was big, and bought a large quantity of beer and chips—yet the Casino grossed only $500 and netted less than $300, because prices were so reasonable. Beer cost twenty cents, and chips five cents apiece. The evening was a huge success as a social event—less so as a money raising proposition.

Mr. Tibbetts hazarded some guesses as to why the Drive as a whole failed: reasons having nothing to do with the solicitors, or with the generosity (or lack of it) of the college community.

Most important, the Drive was not well-publicized. Only one poster went up, and it was almost immediately defaced and its pictures stolen. The mailboxes all received flyers, but many people don't bother to read the "junk" they find in their boxes. As a result, when solicitors came around, many did not know what they were talking about.

Mr. Tibbetts proposed another likely reason: "People are more hostile toward blanket fund drives than they are to particular groups and charities." Donors like to know where their money is going; they want to feel that they are helping a worthy cause. A case in point, the Bangladesh drive this year placed solicitors at McEwen, Bristol, and possibly Commons, and netted $300 in a single day. No doubt it helped that Bangladesh is an immediate problem and in the papers. It is harder to rouse enthusiasm for a local, unknown cause like the Clinton Migrant Workers.

The organizers of the Drive plan to take measures to prevent the problems of this year from occurring next fall. They may reduce the number of charities supported (This year, due to lack of funds, distribution was sparse: some groups received $10).

Next year's Drive will get better publicity, with information about different groups, many posters with pictures, and so on. The solicitors will be thicker-skinned and fully committed—although if the publicity is successful they should only need to mention the Drive and ask. According to Kristen Howard the committee will select solicitors in the spring and train them beforehand. Mr. Tibbetts felt that "most involved in the Drive were naive about the way to get money." He added, "I get mad at this, but I guess I get as mad at myself. The money was there—we just have to learn more."

Dr. Lee Bristol: A Trustee's Profile

Dr. Lee H. Bristol, an alumnus, old friend, and trustee of Hamilton, spends a day a week raising money for the College.

Dr. Bristol graduated in 1947. He was a member of the Class of '45, but he graduated two years late because he served in the Armed Forces. He received an L.L.D. from Hamilton in 1968.

An accomplished musician, Dr. Bristol attended graduate school at the Conservatoire de Musique in Geneva, Switzerland and the Trinity College of Music in London.

He devotes much of his time to his position as Vice Chairman and Executive Secretary of the Joint Committee on Church Music of the Episcopal Church. Dr. Bristol is also on the Executive Committee of the American Hymn Society.

The organ is his specialty, and he occasionally gives concerts. In addition, he is the author of two books, *Hymns for Children and Grown-Ups* and *Seed for a Song.* He has also contributed articles to various professional music journals.

A composer of anthems, sacred music, and collections of songs, Dr. Bristol takes music seriously. He is on the Board of Directors of the New York Philharmonic Symphony Orchestra.

According to President Chandler, Dr. Bristol was the "clown of his class." Chandler said that Dr. Bristol likes to entertain reunions of the Class of '45 with amusing stories about his college life at Hamilton.

Dr. Bristol and his wife life in Princeton, New Jersey. They have four children. One of their sons was accepted at Hamilton this year, but he chose to attend Bowdoin because he wanted to wrestle, and Hamilton has no wrestling team.

Dr. Bristol has held various positions with the Bristol-Meyers Company, which contributed toward the building of the Bristol Campus Center. He was Assistant to the President from 1948 to 1949.

Dr. Bristol's many contacts in the entertainment world have helped in obtaining speakers and entertainers for Hamilton. He is also on the Board of Directors of the Root Art Center.

Dr. Bristol will visit the campus for a trustee meeting this weekend.

PUBLIC RESEARCH
continued from page three

New York State Legislature, so that the people of this area might be more aware of what their representatives in Albany were doing.

Secondly, the group had planned to work in conjunction with the fledgeling New York State Public Interest Research Group, and with the national group which is headed by Ralph Nader.

According to Frownfelter, the purposes of the Hamilton-Kirkland group were too general, and thus none of the projects ever got under way.

He said that, because of their schedules, the students did not have the time to develop the expertise in the subjects which were to be researched.

W. S. Housing
continued from page one

liability for damage or theft, though, due to the stipulations of the present insurance policy.

The Gryphon students also complained of the timing of the Dean's request, coming shortly before finals week and Christmas vacation and allowing little time for preparations. Mr. Bingham, however, was unable until last week to obtain even indefinite information concerning students' residence during January, due to a backlog in the Registrar's office.

In the light of the questions raised, and the staunch opposition of those approached, Dean Bingham withdrew his plans for Hamilton dorms and will house the majority of the fifty-five exchange students in the Bristol Campus Center dormitories. Bristol had not been considered until now since the accomodations there afford little privacy or areas to study. Some women will take the living space in Carnegie of a Kirkland student planning to live off campus; this avoids the problem of thefts, since the other suite-mates will be present, and the problem of bathroom facilities, since each suite has a private bath. Dean Bingham advised the Kirkland students living in Carnegie of the move earlier in the semester and no serious opposition was raised.

Kirkland College will also house some exchange students, but the Kirkland Assembly decided last year that Kirkland would not house students in Hamilton's exchange, preferring that any inconvenience be incurred by Hamilton, not Kirkland, students. Dean Bouch made it clear that there are no completely vacant rooms presently at Kirkland, and that the College does not have the capacity to house any considerable proportion of the exchange students.

Dean Bingham attributed most of the problems to the lack of a publicly accepted, specific housing policy for the exchange during January. Hamilton's plan to house the women in men's dorms was similar to that used at Skidmore and other colleges in the Winter Study exchange program, but it was neither know nor accepted by the Hamilton student body. This oversight will be corrected next year, the Dean said, if the exchange program at Hamilton is continued.

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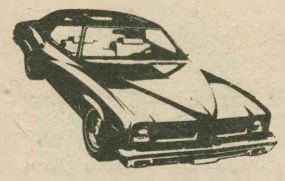

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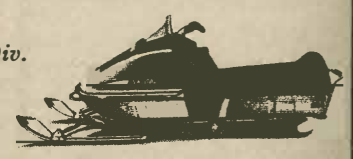

T'NT 1973. Ride the Silver Bullet

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Swimming Team Takes Two Over Cortland and Larries

The Hamilton College swimming team swam its way to two victories over the past week by defeating St. Lawrence University 62-50 and Cortland State 82-31. The wins represent the sixth and seventh in a row, and bring Coach Eric MacDonald's cumulative record to 56-5-1.

Last Saturday the Hill Tankmen traveled to Canton, New York, to take on a surprisingly strong, young Larrie team. In 1971 Hamilton destroyed St. Lawrence 81-30, but their new strength lay in their freshmen class; only two upperclassmen scored for their team. The Hamilton natators grabbed seven first places, and at the same time established five new pool records. A medley relay team consisting of Craig MacDonald ('75), Jeff Carlberg ('75) John Baird ('74) and Doug McDevitt ('75) set a record with a time of 3:56.6. Team captain Pete Schloerb swam the individual medley in 2:15.4 and John Needham ('75) came within 2 seconds of a school record by swimming a 2:12.5 in the 200-yard butterfly. McDevitt made a record in the 100 yard freestyle with a :50.5, while MacDonald swam a fine 2:15.4 to win the 200-yard backstroke. Carlberg went the 200-yard breastroke and set a pool record of 2:23.6, but it was the final relay team of Baird, McDevitt, Needham and Bruce Rinker ('73) that had to win to bring the swimming team victory. The relay team also established a new pool mark with a time of 3:26.0, just 2.2 seconds from the four year old school record.

The Cortland State squad that Hamilton faced Wednesday was a much different from from the Buff 'n Blue touched out by one-tenth of a second in the free relay to win in 1970. The meet, which took place at Utica College's new pool, saw every event taken by a swimmer from Hamilton; each win set a pool record. Winners for Hamilton were: MacDonald, Carlberg, Baird, and John Navarre ('76) with a 4:03.5 in the medley relay; Dave Shapland ('74) in the 1,000-yard freestyle with a time of 11:21.9, Clark McGuire ('76) with a 2:01.1, in the 200-yard freestyle; Rinker in the sprint 50-yard free with a :23.2; Gary Karl ('75) in a 2:16.6 in the 200 I.M.; Needham in the 200 fly with a 2:12.0; McDevitt in the 100 free in a :50.5; MacDonald, with 2:17:4, in the 200 backstroke; McGuire in the 500 yard freestyle with a 5:28.1; Carlberg, with a 2:23.6, in the 200 breast; and a free relay team of Shapland, Rinker, Baird and Needham won with a 3:30.5. Fred Holendar ('74) won both the optional and required diving events.

Hamilton will not have another dual meet until January 13 when the squad goes to challenge a tough R.P.I. team in Troy. The next home meet will be January 20 versus Williams College. Williams has been the only team to defeat the Hill tankmen in the past two seasons, and this year's meet should prove to be the most evenly matched as of yet.

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SPECTATOR SPORTS

Sports Blurbs

CHRISTMAS HOCKEY TOURNAMENT

The Hamilton Hockey team will host a Christmas Tournament at the Sage Rink. The dates are Dec. 27, 28, 29 and the teams participating will be Colby, Oswego, and the Royal Military Academy from Canada. Attendance by students would be greatly appreciated by the sponsoring Block H Club.

HOCKEY AT YALE

The Hockey team will also be at Yale, Jan. 1. The face-off is at 7:30 p.m. If you're in the area, how about stopping by?!

EXTRA

No other sports events are scheduled over vacation.

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CICU REPORT

continued from page one

4. A New York student's financial means should not limit his choice of college or university.
5. Expansion of public and private institutions should proceed on a planned, coordinated basis — encouraging diversity, avoiding unnecessary duplication and overbuilding.
6. All Regent-accredited institutions of higher education should be constitutionally eligible for State aid.
7. Programs of public support should be developed and State budgets should be timed to permit each institution to make long-range plans, financial and programmatic.
8. Private institutions of higher education should be held accountable to the public for the general character of their programs. However, they should not be subject to direct and detailed public intervention in their operations.
9. Support to assure the survival and strength of a private institution should have preference over the enormously more costly alternative of replace- ment or absorption by the public system.

Net Taxable Income	Max. Scholar Incentive Basic Award
0 - $300	$2,000
3,001 - 5,000	1,900
5,001 - 7,000	1,600
7,001 - 9,000	1,400
9,001 - 11,000	1,200
11,001 - 13,000	1,000
13,001 - 15,000	.800
15,001 - 17,000	.600
17,001 - 19,000	.400
19,001 - 21,000	.200
21,001 -	.0

To fulfill these goals, the Commission recommends that the Scholarship Incentive Program be greatly increased — that is doubled immediately with additional indreases in the future. The SIP should also be altered, the report asserts, so that middle-income families earning $8,000-17,000/year will receive assistance, as well.

President Chandler noted several important ramifications of these proposals. With increased aid to students through SIP, the choice of private or public college is left up to them. This freedom of choice that would be built into the system is vital to the survival of private higher education. Direct institutional aid through the Bundy Plan does not insure that students will attend private schools. As Mr. Chandler said, "Institutional aid is also vulnerable politically. Aid to the students already has parents and college applicants as its advocates. Let the schools compete for the student, who would have the money."

The Commission, in lobbying for a sympathetic approach towards education, has emphasized the baluable programs and intitiatives they, as a group and individually, have begun. Private colleges are always seeking means to widen the scope of their programs. In addition, independent colleges collaborate to seek financial assistance from foundations and corporations.

"Institutional Economy" is a goal sought by all private colleges. Therefore the pooling of various resources is a popular way of economizing which is sound financially, while being beneficial to the student body. This inter-institutional cooperation has taken on the official title of "regionalism."

As a result of an Executive order by Governor Rockefeller, state agencies have set up regional councils. Similarly, the Board of Regents has established Regents Advisory Councils throughout the state as a pilot program attempting to integrate private and public higher education.

Graduate study is also a big part of higher education in New York. The CICU notes that since World War II there has been an upsurge in the number of graduate students, but this will level off by 1975. The State has a stake in the fine private graduate centers in New York, and their preservation is essential to keep New York in the forefront of professional services in the nation. The CICU is urging the state to support the private research and graduate centers instead of constructing state facilities that at this time, in terms of projected growth of graduate student enrollments, are not warranted.

The Commission on Independent Colleges and Universities, to summarize the report, is declaring the need to support private institutions of learning by expanding the Scholarship Incentive Program, by voluntary State action to curtail expansion of their own facilities, and with continued support through the Bundy Plan of direct institutional aid.

Making the programs outlined in the Master Plan a reality in New York State was the task of Hamilton's President John W. Chandler, who until recently has served as Chairman of the CICU. Mr. Chandler described the strategy in New York for effecting change:

"You have to come before the legislature, because they have the final word. We found it necessary to gain the support of the Board of Regents, City University and State University. Long and often difficult negotiations were necessary with these groups. We now will go before a special Task Force designed to examine the future of higher education in New York. This is all necessary so that this report will carry weight in the legislature. The Governor has lent us his support to the Plan, but all depends on revenue this year and what action the legislature will take."

Hamilton President and Chairman of the CICU, John Chandler.

President Chandler points out that the number of high school graduates will be decreasing for about a 20-year period beginning in 1978 in accordance with population trends. Therefore, it is ridiculous to consider expanding the public system at a time when the private sector is counting 50,000 empty spaces and projecting five-year deficits in the hundreds of millions of dollars. If money is to be spent on higher education by Albany, the CICU urges it be diverted to the private sector.

Mr. Chandler insisted that public take-over of private institutions would be unworkable and unreasonable since even under maximum aid only 10% of a "failing" college's budget would be coming from the State.

When asked what the primary reason for the present financial crisis is, Mr. Chandler replied succinctly, "Inflation has been the killer." He agreed that campus unrest of the late sixties was "a contributor to a great extent," but that the effects of that are decreasing.

President Chandler's position as Chairman accrued to him by election to the Board of the CICU and then to the chairmanship. Commenting on that position, he said, "Having a President of a college that is fairly stable financially and isn't about to go under, lends credibility to our cause. I was in the position where I could speak for others more than myself."

Much of the Master Plan's significance politically is evident in President Chandler's remarks. He said, "Private colleges and universities are economically better off with deficits decreasing. I hope the future will provide more scholarship assistance. Students are a very good buffer against state intervention. I (as President of a college) wouldn't like to accept money from Albany or Washington. The obligation to conform to varied existing standards would have a homogenizing effect on private education."

The Master Plan is no final solution but it proposes steps and reforms to achieve an educational system in New York's colleges and universities beneficial to all interested groups.

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Hoopsters Boast 1-0 Record Max Ziel Classic This W'end

BY KENNY MARTEN

In 1970 the Hamilton College Basketball Team lost their first fourteen games. In 1971, they showed improvement as they only dropped their first eleven outings. It is now 1972. The Hamilton College Basketball Team is undefeated. That's right — undefeated. But before you rush to the box office to purchase your NCAA Small College Division Playoff Final's tickets, let it be known that the Continentals have yet to play their second game.

But if you were in Alumni Gymnasium last Saturday night for Coach Tom Murphy's home opener against the Statesmen of Hobart, the past and present records of the teams involved were quite meaningless. The Blue could have been playing Clinton Jr. High and the fans would not have objected. They had tasted victory in the afternoon (the humbling of Norwich on ice) yet their appetite had just been shetted. Hamilton was primed for victory. But Hobart College is far from Clinton J.H.S., almost as far as this year's Hamilton team is from that nightmare ballclub of 1970. That team had a list of negative statistics that would make the Philadelphia 76's blush.

But let's return to Alumni gym. The sight of Found's jumpers, Fallon's steals, Badgers passes, Garcia's leaps, and Adam's "presence." But wait. Aren't these the same ingredients which resulted in last year's half-baked season. Oh yes. Someone has been forgotten. The name is Guy. Marty Guy. More about him later, some about Coach Murphy now.

There are few men as affable and personable as Tom Murphy. There are even fewer men who know more about the sport of basketball or are dedicated so entirely to the game. No one is more deserving of a winning season than this man. Yet he would gratefully accept a .500 season. The schedule is brutal. Hamilton's administrative policy with respect to athletics is nothing to write home about. Just ask Football Coach Don Jones. Combine these two factors and you can bagin to see why Murphy has his work cut out for him. While other school's number of scholarships given to basketball players has soared (it is not unusual for a coach's budget to exceed his salary), Hamilton's BB budget has remained prohibitive, to say the least. This policy is not being questioned here. This is just to give one an indication of the effort that is required by Murphy and his ballplayers to produce even a single victory over their well endowed opponents.

Produce a victory they did as the Blue outhustled the Statesmen 73-67 and they haven't stopped running since. Run, run and run some more. What the Continentals lack in talent they make up for with desire. And desire manifests itself in the form of "defense". When a team shoots 32.9% from the floor and wins, they must be doing something right at the other end of the court. While keeping their fouls and turnovers to a minimum, the Blue managed twelve steals. Only one player had more than 2 steals. That of course was Co-captain Craig Fallon whose relentless hustle and leadership typified the Continental's efforts. Fallon is one of the select players in the State who can get away with providing negligible offensive firepower and still play an excellent ballgame, although in this particular contest Fallon led all players with seven offensive rebounds. His defensive effort was matched by that of Marty Guy, Mark Badger, and Pedro Garcia.

Badger, playing despite a pulled groin muscle, constantly excited the crowd with his dazzling passes which resluted in six assists. Garcia's one-handed grabs (9 defensive rebounds) and perpetual motion brought the fans to their feet on more than one occasion. Guy, Murphy's premier freshman prospect, showed the poise of a four-year man (Murphy is working without the luxury of any seniors on his roster). His presence has helped to take much of the offensive burden off the often harassed shoulders of Badger. He will not hesitate to take the ball inside and contest the big men while his excellent outside shooting was responsible for most of his 19 points (high man for the game). He was equally active on defense as he and Badger refused to permit their opposing numbers much, if any, penetration.

Now we come to 13 feet and 3 inches worth of big men. Ernie Found had been the heart of the '70 ball club (and considering all the responsibility that this year's Co-captain had, twas a small wonder that he avoided a heart attack). And in many ways he remained the heart of this year's team. He is the only 3 year veteran on the squad and his steadying influence was a major factor in Saturday's victory. Ernie's scoring will be hurt this year as the new rule concerning foul shots will lessen the total number of times that Ernie goes to the line. Ernie's inside moves draw many fouls. Hobart' ig man tried to contain him but instead found himself sitting on the bench with 4 fouls, and 12 minutes remaining in the game. This set the stage for 6'10" John Adams. Guy and Badger bagan working the ball into the big men and John responded with 13 points. Adams' rebounding (led the team with 12) engineered the Blue fast break and it was this fast break which gradually wore down the Statesmen.

Coach Murphy should be proud. So should each member of the team. But one victory does not make a season and the Blue must look ahead to tonite's opening game of the Max Ziel Classic (a classic indeed) at Oswego State. The Continentals take on the powerful husts in the second game on the twin bill. New Hampshire opposes Wooster of Ohio in the opener.

Optimism is not rampant but with continued hustle and a nod from lady luck, the Blue may actually bring home some hardware. Regardless, a salute must be given to Murphy's undefeated, yes undefeated, hoopsters who, fighting the odds against high quality competition, will always provide exciting, if not winning, basketball.

Rooty deflecting a Norwich shot from the point.

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

It has been a long time since anyone has given some positive criticism of college football. Instead, the game has been called brutal, dehumanizing, and in the worst interest of the college community.

The college football that is being criticized is not the brand that Hamilton plays but rather the Big 10, Big 8 brand. Football at those schools takes on a new meaning.

The critics charge that the players at these schools often are allowed and even encouraged not to pay attention to their studies. Unforfutunately that is still true at all too many schools. Coaches such as Joe Paterno of Penn State are however, requiring their players to have acquired a certain number of credits before they are allowed to start practice each year.

What the critics forget, however, is that many of the players attend college for the express purpose of developing themselves to play pro ball. The colleges are the minor leagues of pro football regardless of the propriety of the situation. The players are aware that if they perform exceptionally well in college a pro contract awaits them. Many players, though they have no chance of turning pro, are able to receive a college education thanks to the football scholarships they receive.

The major college football coach does demand a great deal from his players. He does not have tenure, he must produce a winner or else he is fired. A consequence of this is that a few coaches do abuse their players. But they are the exception, not the rule. Most are concerned with how their players perform on and off the field.

Football does involve a lot of hard contact between two men and often more who are determined to drive the opponent off the field. It is a rough game, but rarely a brutal one.

College football provides many schools with enough revenue to finance their entire athletic program, covering all intercollegiate and intramural sports.

The game itself offers as many, if not more thrills than a pro game. What is missing in talent is made up for by the enthusiasm and pagentry which surround the game. Few pro fans have ever reacted the way the Ohio State fans did after their team beat Michigan two weeks ago.

There is no question that the game can use some improvement. It is not yet a perfect institution. The critics must realize, however, that they have to offer specific improvements instead of just aimlessly criticizing the game if they expect anyone to take them seriously. College football, after all, has been around a lot longer than they have.

Sporadic Skaters Start Out 1-1; Div. I Colgate at Sage Tonite

BY MANNY SARGENT

Hamilton's first week of hockey was as erratic and exciting as usual with games Saturday against Norwich and Wednesday versus Oswego State. Entering Sage Rink last Saturday, the Norwich University Cadets bolstered a squad of twelve returning lettermen that had looked particularly strong in a 9-2 drubbing of American International and a surprising loss to Division I power, Clarkson.

The Cadets wasted little time in pressuring Hamilton's senior netminder Greg Root as they peppered him with 18 shots in the first period. The Continentals managed only two shots on Norwich goalie, Bill Cantwell, but the game was even at one apiece. One of Hamilton's two efforts that period was a 10 footer by Benny Madonia '74 that opened the season's scoring.

Early in the second period, it seemed, the game was all but over for Norwich. In potting three goals in the span of less than two minutes early in the frame, Hamilton burst into a 4-1 lead. Freshman Rick Anderson tallied his first goal of the young season at the 2:15 mark. George Pendergast followed up 30 seconds later with a breakaway goal and to complete the parade Doug Janes beat Cantwell clean with a 25-footer over his shoulder. Three goals down, Norwich pressured much of the second frame and Greg Root's fine work between the pipes prevented the Cadets from ever taking the lead.

Holding on to a slim one-goal advantage with time expiring in the second, Hamilton got a needed break in the form of freshman Pete Ascherl. His goal late in the second period allowed the Continentals a two-goal lead as the teams prepared for the final twenty minutes.

Norwich rallied again with tallies at the three-minute mark and then potted the equalizer at 9:42. The play tightened with both teams back-checking and playing cautiously. The game winner came with about five minutes remaining off the stick of Hamilton's Pete Ascherl. Defenseman Rick Aubry blocked two clearing attempts and the puck ended up on the side boards from where Doug Janes fed Ascherl. Pete cut in on the left side and beat Cantwell for the second time. Greg Root and the defensive corps managed to survive a last-minute short handed situation to preserve a 6-5 opening game victory.

Wednesday marked the first road date for the Continentals this season as they packed their bags for Oswego State to face the 3-0 Lakers. It was not the same Hamilton team that had taken Norwich four days earlier. Oswego hopped out in front with three goals in the first and had a 4-1 edge early in the second, a lead which was insurmountable.

Missed opportunities and post-ringers hindered the Continentals' comeback effort. Both teams traded power play goals later in the second and when Doug Janes got Hamilton's third goal at 2:26 in the final frame, the Blue were only two goals down with plenty of time left.

An unfortunate five-minute major penalty forced the Continentals to play defensive hockey because they were only two goals down. As disappointing as the 6-3 loss to Oswego was, what could prove to be even more disappointing in the future is the fact that over 100 shots were taken on Greg Root in the first two contests. A sharp decrease in that area will be necessary for a victory against Division I rival Colgate who invades Sage Rink tonight.